

Art and Design End Point

EARLY YEARS FOUNDATION STAGE



Early Years Foundation Stage Statements

The most relevant statements for art are taken from the following areas of learning:

Physical Development Expressive Arts and Design

Reception	Physical Development	• Develop their small motor skills so that they can use a range of tools competently, safely and confidently. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Develop overall body-strength, balance, coordination and agility.
	Expressive Arts and Design	• Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills.

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.



By the end of Foundation Stage a young artist at Mytham will ...

- Be excited by the potential to create
- Have had lots of opportunities to explore materials / range of media whilst making and being creative in a playful and open-ended manner
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- freely express their imaginative ideas and creativity
- Share their creations, explaining the process they have used.
- Show interest in and describe what they think about the work of others

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E N D O F K E Y S T A G E 1



National Curriculum Objectives for KS1

Pupils should be taught:

- ♦ to use a range of materials creatively to design and make products
- ♦ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- ♦ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ♦ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

By the end of KS1 Mytham artists should be able to..

- Become excited by the potential to create
- try out a range of materials and processes and recognise they have different qualities
- Use materials purposefully to achieve particular planned effects or qualities
- Develop and exercise some care and control over the outcome of the creative process
- Work at different scales– alone and in groups
- Show an interest in and can describe the work of others
- Takes pleasure in the work they have created and see that it gives other people pleasure
- When looking at creative work can express preferences and begin to give reasons

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E N D O F K E Y S T A G E 2



National Curriculum Objectives for KS2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ♦ to create sketch books to record their observations and use them to review and revisit ideas
- ♦ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ♦ about great artists, architects and designers in history

By the end of KS2 , an artist at Mytham should be able to...

- **Independently take action to refine technical and craft skills to improve mastery of materials and techniques**
- **Independently select and effectively use relevant processes in order to create successful and finished work**
- **Confidently follow intuition and instinct during the making process, making intelligent and confident creative choices**
- **Provide a reasoned evaluation of both their own work and professionals work which take into account starting points, intentions and contexts**
- **Feel safe enough to take creative risks, enjoying the journey**