



Mytham Art and Design Progression of Skills EYFS-Y6



Year Group	Drawing	Painting	Printing	Collage	Textiles	3D/Sculpture	Photography/ Digital Media
EYFS	Enjoy simple mark making using: fingers, hands, chalk, pens, pencils, brushes. Explore big movements with the whole body while drawing. Experiment with a variety of tools to draw lines e.g. pens, pencils, wax crayons, markers etc	Name an increasing range of colours Explore making marks on a variety of papers Use a variety of tools to spread paint - straws, cotton buds, matchsticks as well as brushes. Explore painting using big movements onto big surfaces. Recognise 'hot' and 'cold' colours	Explore printmaking using different parts of the body e.g. fingers, hands, feet. Explore simple repeat patterns using found objects.	Handle different materials from class 'bit box'. Sort materials according to specific qualities e.g. warm, cold, soft, shiny etc. Cut and stick a variety of materials.	Use graphic materials e.g. oil pastels, pens etc to make marks and drawings onto fabric. Explore wrapping, weaving, tying, looping etc natural and man-made materials onto a fence, net framework etc.	Explore a variety of malleable materials e.g. clay, play dough, plasticine, cooking dough. Explore a variety of 3D materials e.g. straws, sticks, leaves etc. Construct towers, bridges, tunnels using building blocks and cardboard boxes.	
YEAR 1	Begin to control lines to create simple drawings from observations (drawing what you see), remembered or imagined Draw on smaller and larger scales to fit the paper size. Begin to explore a variety of drawing materials including pencil, graphite, pen, chalk, soft pastel, wax and charcoal Use different thickness of felt tip pens/chalks/wax crayon and pastel Explore pastels/ chalk on black paper/card. Colour within the line Work out ideas through drawing. Use drawing as a basis for art work	Know that red/yellow/blue are primary colours Explore simple colour mixing to discover secondary colours Colour/paint within an enclosed space. Hold a paintbrush correctly and clean it before changing colours. Explore making marks on a variety of papers Select the correct brush size for the required space. Recognise hot and cold colours. Use a variety of tools to spread paint - straws, matchsticks as well as brushes. Make marks using paint with a variety of tools Create colour washes and incorporate wax resist (oil/pastel/crayons)	Make simple prints i.e. mono-printing. Create simple printing blocks using polystyrene tiles or inked paper to create simple pressure prints using printing ink and rollers Explore and make patterns by printing with a range of hard and soft found objects e.g. corks, sponge, fruit and vegetables Design and create repeating patterns. Explore pattern, line, shape and texture Use rollers and printing inks and trays. Experiment with over printing with simple shapes to add detail (Y2) Use appropriate IT software to create simple repeating patterns.	Sort materials according to specific qualities e.g. rough, soft, shiny etc. (link to Science materials unit) Create images using a variety of media e.g. photocopies, fabric, crepe paper, magazines. Collect, sort and group materials for different purposes in different ways/shapes, i.e. texture, colour. Arrange and glue materials to different backgrounds. Cut and stick a variety of materials. Cut wide and narrow paper strips. Explore a variety of 3D materials e.g. straws, sticks, leaves etc to use in collage Use the natural environment or townscape as a stimulus. Fold, crumple, tear and overlap papers and materials. Collect natural materials to create a temporary outdoor collage Investigate and describe a range of textures through rubbings/leaf prints especially contrasts e.g. rough and smooth. Enjoy discovering the interplay between material eg wax and paint	Use materials e.g. dye, oil pastels, pens etc to make/create marks onto fabric. Explore weaving using natural and recycled materials. Cut and shape fabric using scissors/snips. Apply shapes with glue or simple stitching(see below) . Explore sewing using straight stitches. Apply decoration using beads, buttons, feathers etc. Apply colour to fabric with tie-dye (dipping) fabric crayons/pen.	Experiment constructing with and joining recycled, natural and manmade materials. Look at objects/sculptures and try to recreate them using natural and/or every day ,recycled materials. Create natural material group sculptures on a larger scale Consider covering these with papier mache. Manipulate malleable materials in a variety of ways i.e. pinching, rolling, twisting, squeezing ,creating holes and hollows, smoothing or scratching for texture and coiling. Work safely with materials and tools. Add details and textures using tools. Create mini sculptures using malleable materials.	

YEAR 2

Use a variety of drawing starting points (stimuli) including simple drawings from observations (drawing what you see) and drawings using primary and secondary source material Begin to add detail to line drawings Draw on smaller and larger scales to fit the paper size. Use drawing to express personal interest and feelings Exploring tone using 3 different grades of pencil. Begin to explore a variety of drawing materials including pencil, graphite, pen, chalk, soft pastel, wax and charcoal Explore pastels/ chalk on black paper/card. Use different thickness of felt tip pens/chalks/wax crayon and pastel Work out ideas through drawing. Use drawing as a basis for art work	Develop an understanding of secondary colours and how they can be created by mixing primary colours Apply knowledge of colour mixing skills to a project Use a colour wheel Colour/paint within an enclosed space. Select the correct brush size for the required space. Explore painting on different surfaces Add different materials to paint to produce different textural effects and layering e.g salt/sand /tissue Recognise warm and cool colours Create colour washes and explore effect of wax resist (oil/pastel/crayons)	Make simple prints i.e. mono-printing. Create simple printing blocks using polystyrene tiles or inked paper to create simple pressure prints using printing ink and rollers Explore and make patterns by printing with a range of hard and soft found objects e.g. corks, sponge, fruit and vegetables Design and create repeating patterns. Explore pattern, line, shape and texture Use rollers and printing inks and trays. Experiment with over printing with simple shapes to add detail (Y2) Use appropriate IT software to create simple repeating patterns.	Sort materials according to specific qualities e.g. rough, soft, shiny etc. (link to Science materials unit) Create images using a variety of media e.g. photocopies, fabric, crepe paper, magazines. Collect, sort and group materials for different purposes in different ways/shapes, i.e. texture, colour. Arrange and glue materials to different backgrounds. Cut and stick a variety of materials. Cut wide and narrow paper strips. Explore a variety of 3D materials e.g. straws, sticks, leaves etc to use in collage Use the natural environment or townscape as a stimulus. Fold, crumple, tear and overlap papers and materials. Collect natural materials to create a temporary outdoor collage Investigate and describe a range of textures through rubbings /leaf prints especially contrasts e.g. rough and smooth. Enjoy discovering the interplay between material eg wax and paint	Explore weaving using one or two colours. Choose fabrics/threads based on colour, texture and shape. Create fabrics by weaving which incorporates natural materials eg willow, grasses Apply colour to fabric. (Hama zome Forest School) Dye fabrics using natural ingredients e.g. berries, grasses, flowers leaves Use simple stitching to make simple stitches eg blanket stitch ,straight and cross stitch.	Experiment constructing with and joining recycled, natural and manmade materials. Look at objects/sculptures and try to recreate them using natural and/or every day ,recycled materials. Create natural material group sculptures on a larger scale Consider covering these with papier mache. Manipulate malleable materials in a variety of ways i.e. pinching, rolling, twisting, squeezing ,creating holes and hollows, smoothing or scratching for texture and coiling. Work safely with materials and tools. Add details and textures using tools. Create mini sculptures using malleable materials.
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YEAR 3	Use sketch books to record drawings from observation. Exploring line and different tones using a range of different media [e.g. graded pencils, felt tips, pastel and chalks]. Draw using a variety of tools and surfaces.(paint, chalk, pastel) Talk about different types of mark, and the ways they are created. Sketch familiar objects from different viewpoints. Include increased detail within work.	Use a variety of brushes for specific purposes. Mix and match colours (create palettes to match to e.g. skin tone). Explore complementary and opposing colours. Lighten and darken tones using black and white. Give reasons why a colour is liked or disliked. Use what they have learnt in a composition; either observational or imaginative	Recognise what makes a good print. Create printing blocks used relief or impressed method on plasticine, clay or polystyrene press print tiles. Use rollers and printing inks and trays. Create repeating patterns. Further develop the printing techniques, mono printing and block printing. Print with two colour overlays. Experiment with overlapping and overprinting, contrasting shapes and colours.	Use a range of stimulus for collage work. Develop individual and group collages working on a range of scales. Plan and work from a plan to produce a collage. Experiment with a range of collage techniques such as tearing, cutting, overlapping and layering to create images or effects or represent textures. Develop skill with scissors to cut complex shapes. Explore cutting and a range of joining skills Apply glue accurately. Use IT to explore collage e.g. cut and paste.	Show awareness of natural environment through colour matching. Develop sewing skills using simple a variety of threads and wool Embellish using stitching and appliqué techniques. Develop skills in cutting and joining fabrics Use a variety of techniques e.g. printing, dying, plaiting, pinning, weaving and stitching to create different textural effects.	Work safely with materials and tools. Investigate a range of different materials and experiment with how they can be connected together to form more complex structures. Create sculptures on a larger scale as a group. Use papier mache. Develop confidence working with clay techniques from KS1, adding greater detail and texture. Investigate ways of joining clay e.g. scratch and slip. Explore slabbing. Add colour once clay is dried.	
YEAR 4	Use sketch books to record drawings from observation. Explore line, tone and texture confidently using a range of different media including HB to 6B pencils and e.g. pastels, chalks, paint, pen and ink and felt tips Include increased detail within work. Apply skills above onto a variety of papers. Sketch familiar objects from different viewpoints. Develop detail by adding shadow to observational drawing. Use drawing as a means of designing objects (link to DT) Draw on a range of scales including mini.	Choose from a range of brush sizes and use appropriately. Confidently mix colours to make a range of tones. Use black/white to make a deeper/lighter shade/tint of one colour. Experiment with watercolour exploring intensity of colour to develop shades. Recognise and use neutral colours [black, white and grey]. Identify and work with 'earthy' colours. Use what they have learnt in a composition; either observational or imaginative	Recognise what makes a good print. Create printing blocks used relief or impressed method on plasticine, clay or polystyrene press print tiles. Use rollers and printing inks and trays. Create repeating patterns. Further develop the printing techniques, mono printing and block printing. Print with two colour overlays. Experiment with overlapping and overprinting, contrasting shapes and colours.	Use a range of stimulus for collage work. Develop individual and group collages working on a range of scales. Plan and work from a plan to produce a collage. Experiment with a range of collage techniques such as tearing, cutting, overlapping and layering to create images or effects or represent textures. Develop skill with scissors to cut complex shapes. Explore cutting and a range of joining skills Apply glue accurately. Use IT to explore collage e.g. cut and paste.	Show awareness of natural environment through colour matching. Develop sewing skills using simple a variety of threads and wool Embellish using stitching and appliqué techniques. Develop skills in cutting and joining fabrics Use a variety of techniques e.g. printing, dying, plaiting, pinning, weaving and stitching to create different textural effects.	Work safely with materials and tools. Investigate a range of different materials and experiment with how they can be connected together to form more complex structures. Create sculptures on a larger scale as a group. Use papier mache. Develop confidence working with clay techniques from KS1, adding greater detail and texture. Investigate ways of joining clay e.g. scratch and slip. Explore slabbing. Add colour once clay is dried.	

YEAR 5	Use drawing to explore line, tone, texture, form and colour. Experiment with more advanced sketching techniques e.g. cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight. Use a range of mediums on a range of backgrounds (drawing media as above and different papers) Sketch still life compositions/ landscapes/humans and animals Explore the effects of charcoal/ graphite sticks Begin to use simple perspective in their work, i.e. foreground, middle ground and background. Begin to develop an awareness of composition, scale and proportion Use light drawing as a base for composition e.g. painting/collage. Sketch indoors and outdoors.	Choose from a range of brush sizes and use appropriately. Develop fine brush strokes using the lower range of paint brushes Recognise, mix and use paint appropriately Draw lightly first and then paint a range of images ; still life compositions/ landscapes/humans and animals etc Use a colour wheel to introduce tertiary colours. Identify and work with complimentary opposite colours/ colour harmonies. Explore using limited colour palettes. Develop watercolour techniques on dampened textured paper. Introduce acrylic paint Apply acrylic paint to board or canvas using palette knives, pieces of card, sponges and rags.	Develop a print from a drawing. Create more complex prints using stimuli from nature/culture. Design prints for real purposes e.g. fabrics, wallpaper or wrapping paper. Make relief-print tiles e.g. using card, string, wool. Design repeat print designs. Use repeated images to create a feeling of movement. Combine printing with other 2D techniques eg painting/sketching	Use a range of media to create collages. Select materials by colour and texture to match intentions. Explore the translucent nature of tissue paper. Add collage to a printed or painted background.	Embellish designs/ objects using the stitches from LKS2 Further develop appliqué techniques. Create more complex patterns when embellishing Demonstrate an awareness of the potential of the uses of material e.g. silk/canvas/felt. Explore a range of more advanced fabric techniques eg batik, silk painting Create detailed designs for fabric work Make felt.	Design and create sculpture both small and large scale individually or in large groups. Use recycled or natural objects to form sculptures. Use Pipe cleaners, wires or withies to create frames for a range of structures to include human/animal forms at some point Pad out wire or withie structures e.g. with cotton wool/ wadding/ scrunched newspaper /tape and cover e.g. with mod roc, papier mache or plaster of paris Make masks from a range of cultures of traditions building a collage element into the sculptural process.	
YEAR 6	Build on all previous work. Select the appropriate media and techniques to achieve a specific outcome with increasing independence and skill.	Build on all previous work with painting. Select the appropriate media and techniques to achieve a specific outcome with increasing independence and skill.	Build on all previous work with collage. Select the appropriate media and techniques to achieve a specific outcome with increasing independence and skill.	Build on all previous work with textiles. Select the appropriate media and techniques to achieve a specific outcome with increasing independence and skill.	Build on all previous work with textiles. Select the appropriate media and techniques to achieve a specific outcome with increasing independence and skill.	Build on all previous work with 3D and sculpture. Select the appropriate media and techniques to achieve a specific outcome with increasing independence and skill.	